

October 1, 2018

Call for Submissions

**Looking Forward, Looking Back:
An international anthology on the global sex industry**

Seeking personal narrative essays and analytical articles on the global sex industry. This includes child and adult prostitution, sex trafficking, pornography, stripping, live sex shows, survival sex, and mail order bride services.

Guidelines

I. Personal narratives written by those who have survived aspects of the sex industry AND personal narratives written by those who have organized to expose and end the sex industry or otherwise worked as direct service providers. For some, these categories overlap. If you are a survivor who has also organized and/or provided direct service, we encourage you to write about both being a survivor and doing this work. Topic suggestions include what drew you to this work, the challenges and strengths of doing organizing and/or direct service as a survivor or ally, how survivor professionals are treated by colleagues who are not survivors, and so on.

A few questions to consider when writing: What happened? What were your experiences? How has the abuse and/or work impacted you, your family, your communities? Why did you become involved with this issue? What drives your dedication to being alive, to ending this industry, etc. How have you been treated by others for being a survivor and/or doing this work? Where and from whom have you found support and strength? When and where did your involvement begin? How have the

various communities you are part of impacted or been impacted by your use, survival, and/or work around prostitution, trafficking and pornography? ie, you are gay and have been shunned by the gay community for organizing against pornography. Where do we go from here as people committed to exposing and ending the commercial sex industry? Consider situating the story within the context of the other social/political events going on during that time. These suggestions are prompts. You do not have to address all of them and there will most likely be other points you will make in your writing. This is your story to tell.

II. Organization and Analysis of Abolitionist and Feminist Work Against the Sex Industry 1880s--Current

Who were the organizers? What were their analysis, public policies, and strategies? What were their motivations? What were and are the strengths, weaknesses, successes, and outright failures of abolitionist and feminist organizing and analysis of the sex industry? In the past few years Christian-based organizing has become more prominent. What are your experiences and analysis with religious-based organizing against the global sex industry? What, if anything, can we incorporate into our future work? Again, these are basic questions. Feel free to add points to and craft your article according to your perspective.

III. Direct Service Provision

What are the strengths and weaknesses of what has been done, what is being done, and what should be done. What has been successful and why? What has been unsuccessful and why? Where should direct service providers go from here? Who or what systems should direct service providers collaborate with and how should they collaborate? For

instance, in the U.S. direct service providers should (or should not) collaborate with the police or Child Protection Services, and so on. Address the multiple intersections victim/survivors embody including gender, race, sexual orientation, class, disabilities, age, nationality, ethnicity, geography, culture, religion, transgender, and so on and how and why these intersections affect direct service provision. Again, these are broad suggestions. All of these issues do not need to be addressed.

IV. Future Strategizing

What should the future hold regarding work to end the sex industry? Topics may include public policy, education, direct service provision, grassroots organizing, and so on. One way to conceptualize this section: Describe and analyze the “problem,” ie rural prostitution in your country. Then describe and analyze the “solution” or strategies that could be effective to end rural prostitution in your country.

Editors

Christine Stark is a lesbian writer, organizer, speaker, and visual artist of Native ancestry. Her first novel, *Nickels: A Tale of Dissociation* was a Lambda Literary Finalist. Her creative essays, academic essays, and poems have been published in numerous books and periodicals. She is a co-editor of *Not for Sale; Feminists Resisting Prostitution and Pornography*, and co-author of “Garden of Truth: The Prostitution and Trafficking of Native Women in Minnesota.” Christine is a survivor of child and teen trafficking and pornography by family members. A national and international speaker and trainer; she lives in Minneapolis where she teaches writing, writes, and runs miles daily with her vision and hearing impaired dog, Lillie.

For more information: www.christinestark.com

Shea Rhodes, Esq. is the Co-Founder and Director of the Institute to Address Commercial Sexual Exploitation (CSE Institute) at Villanova University Charles Widger School of Law. She works with and on behalf of victims and survivors of commercial sexual exploitation and human trafficking. Shea is a former prosecutor with Philadelphia District Attorney's office. She was on the team that founded Project Dawn Court, a criminal justice diversion program for women who have multiple convictions for the crime of prostitution. She continues to sit on the Oversight Committee for Project Dawn Court. Shea served as a staff attorney for the Crime Victim's Law Project where she provided legal assistance and advocacy to adult and child victims of rape, sexual assault, and stalking. Shea's written materials are on the CSE Institute website: www.cseinstitute.org

Deadline

May 31st, 2019

Formatting

Word count for personal narrative is 1,000 to 4,000 words. Word count for analytical articles is 1,000 to 12,000 words. Submit your writing in Times New Roman, 12 point font, double spaced, with title (centered), name and email in upper left, and page numbers at bottom (centered).

Contact

Questions? Email the editors at: lookingforwardback@gmail.com

Submit work to: lookingforwardback@gmail.com before or by May 31, 2019